

JONATHAN L. CHENETTE

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Biography

Jonathan Chenette (b. 1954) is Dean of the Faculty and Professor of Music at Vassar College in Poughkeepsie, NY. He arrived at Vassar in 2008 after twenty-five years at Grinnell College in Iowa, where he held an endowed professorship and served for four years as Associate Dean of the College. A composer and frequent collaborator with other musicians, writers, and visual artists, he often treats the relationships between people and the land as a central theme. His music has received international recognition, including performances on the ISCM World Music Days in Amsterdam, at the World Harp Congress in Vienna, at the Bishop Auckland Early Music Festival in the U.K., on an NPR national broadcast by the St. Paul Chamber Orchestra, and on international tours by several ensembles. His major choral-orchestral work **Broken Ground**, commissioned for Iowa's sesquicentennial and created in collaboration with six poets, premiered with the Des Moines Symphony in 1996 in a performance broadcast over Iowa Public Television. Other major works include the opera **Eric Hermansson's Soul** (1993), the song cycle **Oh Millersville!** (1990), and the orchestral works **Chamber Symphony for 31 Instruments** (1983), **Triple Feature** (1994), and **Rural Symphony** (2000). Commissioned works include **Elegy and Affirmation** for the Iowa Arts Council's "American Spirit" project memorializing the September 11 terrorist attacks, a collaboration with folk singer Bonnie Koloc on a choral-orchestral arrangement of her **Love Song for Iowa** for the Blanden Memorial Art Museum, an orchestration of the song cycle **Oh Millersville!** for the Dubuque Symphony Orchestra, a fantasy on the tune **Macapay** for the Iowa-based Latin American duo *Calle Sur* and the Waterloo-Cedar Falls Symphony, and **The Pale Queen of the Silent Night** for the London-based early music group Virelai. **Onomatopoeia**, based on a scroll painting by artist Signe Stuart, premiered at the Albuquerque Museum in 2010, performed by Chatter – A Chamber Ensemble in conjunction with an exhibition on synaesthesia in American art. Chenette received a PhD from the University of Chicago and grants or fellowships from the MacDowell Colony, the Iowa Arts Council, the American Music Center, and Meet the Composer. His music is available on CDs from Fleur de Son Classics, Innova, Riverrun, and Capstone labels. Several of his compositions are published by Boosey & Hawkes and Theodore Presser Publications, in the Society of Composers Inc. **Journal of Music Scores**, and in a special "Music in the Midwest" issue of the **Platte Valley Review** (Spring 2002).

Education

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| 1978 - 84 | Ph.D. with honors in Music Composition, University of Chicago |
| 1976 - 80 | M.M. in Music Composition, Butler University, Indianapolis, Indiana |
| 1972 - 75 | B.A. with honors in Mathematics, University of Chicago |

Employment

- 2008 – Dean of the Faculty and Professor of Music, Vassar College, Poughkeepsie, NY
- 1983-2008 Associate Dean of the College (2004-08), Blanche Johnson Professor of Music (1997-2008), Associate Professor (1989-97), Assistant Professor (1984-89), and Instructor (1983-84), Grinnell College, Grinnell, IA

Leadership Positions Prior to Appointment as Dean at Vassar

- 2004-08 Associate Dean of the College, Grinnell College
- 2006-07 Chair, Associated Colleges of the Midwest taskforce for revising the Chicago Arts Program
- 2003 Humanities Division Chair, Grinnell College
Interim Director, Grinnell College Center for Prairie Studies
Senior Warden, St. Paul's Episcopal Church, Grinnell, IA
- 1999-2001 Chair, Department of Music, Grinnell College
- 1997-98 Chair, Department of Music, Grinnell College
Chair, Academic Computing Committee, Grinnell College
- 1995-97 Chair, Iowa Composers Forum
- 1993-94 Chair, Iowa Composers Forum
Composer-in-Residence, Cedar Rapids Symphony Orchestra
- 1989-90 Co-Chair of Region 5, Society of Composers, Inc.
- 1990-93 Chair, Department of Music, Grinnell College
- 1987-89 Chair, Department of Music, Grinnell College

Other Service at Grinnell College

- Leader or co-leader of multi-day faculty workshops on "International Students and Global Understanding" (2007), "Incorporating the Arts in Classes: Roots of Renewal" (2003), "Designing Web Pages With Animation, Video, and Sound" (1998), and "Teaching Oral Communication Skills" (1988, 1992, 1993)
- Associated Colleges of the Midwest conference on "Engaging Today's Students With the Liberal Arts: the First Year and Beyond"; Grinnell College representative on Planning Committee (2002-03)
- Consortium of Liberal Arts Colleges conference on "Teaching With Technology"; Grinnell College representative (1999)
- Associated Colleges of the Midwest conference on "The Arts and Liberal Arts"; Grinnell College representative (1987)
- Committee service as faculty member:
Strategic Planning Liberal Arts Subcommittee (2004)
Executive Council (2003)
Faculty Organization Committee (2002-03)
Taskforce on Convocation and Academic Speakers (2002-03)
"Roots of Renewal" Exhibition Planning Committee (2002-03)

Center for Prairie Studies (1998-2003, Executive Committee 2002-03, Acting Director 2003)
 Technology Studies Concentration Committee (1993-94, 2002-03)
 Grinnell-in-London Board (1993-94, 2000-03)
 Instructional Support Committee (1999- 2001)
 Fine Arts Building Committee (1988-89, 1990-94, 1995-99)
 Mellon & Culpeper Grant Steering Committees (1985-89, 1994-96, 1997-2001)
 Grinnell College President’s Budget Committee (1993-94, 1997-98)
 Faculty-Trustee Relations Committee (1995-97)
 Academic Computing Committee (1987-93, 1996-99)
 Sesquicentennial Planning Committee (1993-96)
 Faculty adviser for the IES Milan and Vienna off-campus study programs (2001- 2006)
 and the Associated Colleges of the Midwest “Arts in Chicago” program (1989-94)
 Composed music for the inauguration of Pamela Ferguson as 11th President of Grinnell
 College (1991) and for the celebration of Grinnell College’s Sesquicentennial (1996).

Professional Service

External reviewer for Kenyon College Music Department (2008)
 External consultant for Coker College Liberal Arts Studies Program (2007, 2003)
 Fulbright Senior Specialists Peer Review Committee for Music (2004-)
 External reviewer for Colorado College Music Department (2005)
 Jury for University of Iowa School of Music Pelzer Prize for music composition (2001, 1998)
 Two-day faculty workshop at Lawrence University on "The Arts, Multimedia, and the
 Internet: Teaching Artistic Creativity in the Digital Age" (2000)
 External reviewer for Williams College Music Department (1999)
 Iowa Composers Forum Board of Directors (1987-89, 1992-)
 Society of Composers, Inc. (National Council, 1989-90)

Courses Taught at Grinnell and Vassar College

Electronic Music (17 times)	Composition & Analysis (1 time)
Harmony (11 times)	Celtic Music & Identity in Britain (1 time)
Form and Analysis (9 times)	Musicians in Fiction (1 time)
Introduction to Composition (7 times)	Musical Contexts & the Musical Experience (1 time)
20th Century Compositional Practices (6 times)	The Prairie Landscape & the Arts (1 time)
18th Century Counterpoint (6 times)	Analysis of 20th Century Music (1 time)
Technology and the Arts (6 times)	European Traditions: 1800 to Present (1 time)
20th Century Ensemble (4 times)	Music & Text (1 time)
The Arts, Multimedia, & the Internet (3 times)	Music for Church, Chapel, & Cathedral (1 time)
Music & Mathematics (2 times)	20th Century Musical Aesthetics (1 time)
Orchestration (2 times)	Chamber Music Ensembles (1 time)
Computer Music (2 times)	Analysis of Modern and Contemporary Classical Music (1 time)
Computer-Assisted Composition (2 times)	

Representative Compositions, Publications, Recordings, and Premieres

- 2010 **Onomatopoeia** for flute, oboe, clarinet, violin, and cello; 30 minutes
1st perf: *Chatter – A Chamber Ensemble; Albuquerque Museum of Art and History, Albuquerque, NM, 11/14/10*
- 2009 **Jubilation** for organ; 5 minutes
1st perf: *Marilyn Keiser, organ; Trinity Episcopal Church, Bloomington, IN, 8/22/09*
- 2008 **Macapay** for Latin American duo and orchestra; 5 minutes
1st perf: *Calle Sur and the Waterloo-Cedar Falls Symphony Orchestra, Jason Weinberger, cond., Gallagher Bluedorn Performing Arts Center, Cedar Falls, IA, 10/19/08*
- Grandmother’s Hymnal** for tenor and piano, poem “On Opening My Grandmother’s Hymnal” by Sydney Lea; 8 minutes
1st perf: *Edwin Andereck, tenor, Jessica Paul, piano; Noble Recital Hall, Luther College, Decorah, IA, 10/11/08*
- 2007 **Frolics** for oboe and English horn; 15 minutes
1st perf: *Claire Chenette, oboe, Robert Walters, English horn; Finney Chapel, Oberlin College, Oberlin, OH, 12/6/07*
- Prairie Autumn** version for flute, violin, and harp; 4 minutes
1st perf: *New Prairie Camerata; First Congregational UCC, Waterloo, IA, 12/2/07*
- Posthumous Orpheus** for mezzo-soprano and lute released on Capstone Records CD CPS-8787 as part of volume 22 of the Society of Composers CD Series, Catherine King, mezzo-soprano, and Jacob Heringman, lute
- In Eternity** for soprano and organ, Latin text by St. Augustine and English translation by Peter Press; 5 minutes
1st perf: *Marie Press, soprano, John Chappell Stowe, organ, Wesley United Methodist Church, Muscatine, IA, 7/1/05*
- Sextour Mystique** by Heitor Villa-Lobos – celesta performer as part of sextet recorded on Centaur CD 2839, “Music for Flute and Guitar” (Rebecca Stuhr, flute, George Torres, guitar), 2007.
- 2004 **Spillville Variation** for flute, viola, and guitar, based on the Scherzo theme from Dvorak’s “American” String Quartet; 1:30 (commissioned by Red Cedar Chamber Music with funding from the Iowa Arts Council as part of a collaborative composition project involving 14 composers)
1st perf: *series of concerts in Cedar Rapids, IA, Spillville, IA, Washington, D.C., and Prague, Czech Republic, Sept/Oct 2004)*

Dvorak Variations for woodwind quintet; 12 minutes

1st perf: Cedar Rapids Beethoven Club Iowa Composers Concert, Daehler-Kitchin Auditorium, Coe College, Cedar Rapids, IA, 4/24/04

2003 **Posthumous Orpheus** published in Society of Composers, Inc. **Journal of Music Scores** Vol. 34 (fall, 2003: 33-44)

Fast Track for flute and guitar released on CD "Red Cedar Collection: American Music for Flute and Guitar" recorded by Boland-Dowdall Duo on Fleur De Son Classics label (CD FDS57960).

2002 **The Pale Queen of the Silent Night** for Renaissance flute, mezzo-soprano, lute, and bass viol, poem "A Sonnet of the Moon" by Charles Best; 4:15 minutes. Released on CD "Sad Steps" recorded by Virelai on Riverrun label (RVRCD62)
1st perf: Royal Academy of Music, London, 10/25/02; additional performances at the University of Durham, 11/14/02, a seven concert tour of Ireland in April 2005, and Magdalene College at the University of Cambridge's Year in Literature Festival conference on "Meter and Versification: the State of Play," 3/17/06

Elegy and Affirmation for cello and piano; 16 minutes (commissioned by the Blanden Memorial Art Museum with funding from the Iowa Arts Council)

1st perf: David Evenchick, cello, Eugene Gaub, piano, Blanden Memorial Art Museum, 9/22/02; additional performances University of Iowa Center for New Music, Murasaki Duo, etc.

"The Integration of Technology into Learning and Teaching in the Liberal Arts: A Case Study in a Changing Educational Culture," co-authored with Helen Scott, Associate Dean, and Jim Swartz, Vice-President for Academic Affairs and Dean of the College at Grinnell College. Published in **Liberal Education**, Spring, 2002

Compositions **Prairie Autumn** and "Places" from **Oh Millersville!** published in the special "Music in the Midwest" issue of the **Platte Valley Review** 30.1 (Spring, 2002): 51-52, 93-98, 116, and front/back covers

Recordings of compositions **Prairie Autumn**, "Places" from **Oh Millersville!**, and "The Ice-Glazed Landscape" from **Broken Ground** released on CD included with the special "Music in the Midwest" issue of the **Platte Valley Review** 30.1 (Spring, 2002): CD tracks 2, 3, and 9; listings on pp. 3, 7-8, 10-11, and 117. Performed by the American Celebration Duo, soprano Melanie Ohm with pianist Gail Novak, and the Des Moines Symphony Orchestra and Grinnell Singers

2001 Recording of composition **Rural Symphony** released on CD "Images of Rural America: Music by Chenette and Copland" issued by the Office of the President, Grinnell College

Skipped Stones, electronic music with video projections; my portion 13 minutes, composed in collaboration with two students, Molly Gardner and Matthew Warne, total duration 40 minutes

1st perf: Haiku North America Conference, Boston, MA, 6/29/01

2000 **Fast Track** version for flute and piano; 3:30 minutes

1st perf: the University of Iowa Center for New Music, 10/13/00

Rural Symphony for orchestra; 15 minutes (commissioned by the Blanden Memorial Art Museum for the Fort Dodge Area Symphony as part of the American Composer Forum's "Continental Harmony" project funded by the National Endowment for the Arts)

1st perf: Fort Dodge Area Symphony, Phillips Middle School Auditorium, Fort Dodge, IA, 10/15/00.

Composition **Fast Track** for flute and guitar published in the **The Red Cedar Collection: Artistic Celebration for the 21st Century** by Merion Music, Incorporated of Theodore Presser Company

Fast Track for flute and guitar; 3:30 minutes (commissioned by Red Cedar Chamber Music for the Boland-Dowdall Duo)

1st perf: Boland/Dowdall Duo, Cedar Rapids (IA) Museum of Art, 2/12/00

1999 Composition "Wake, Sweet Muse" and arrangement "Dear Harp of My Country" from **The Bright Harmonic String** for treble choir and harp published by Boosey & Hawkes (M051471706 & M051471713)

Composition "Wake, Sweet Muse" and arrangement "Dear Harp of My Country" from **The Bright Harmonic String** for treble choir and harp released on CD "All of the Above" produced by Boosey & Hawkes. Drake Chorale cond. by Eric Knapp

Prairie Autumn for soprano and piano released on CD "American Song" recorded by American Celebration Duo on Innova Recordings #529

1998 **Hyperbole** for solo piano; 8 minutes

1st perf: Cedar Rapids (IA) Beethoven Club, Daehler-Kitchin Auditorium, 4/18/99; additional performances by contestants in City of Varna, Bulgaria piano competition 5/26 and 5/27/00, broadcast on Bulgarian National Television

1997 **The Bright Harmonic String** for treble voice choir and harp (or piano), poems by Thomas Moore and anonymous; 13 minutes (commissioned by the Des Moines Children's Choir)

1st perf: Drake Chorale, Eric Knapp, cond. 10/24/98, excerpts performed previously by the Des Moines Children's Choir, Eugene Wilson, cond. in Sweden, Norway, Finland, and Iceland

- Strings in the Earth** for treble voice choir and harp (or piano), poem by James Joyce; 4 minutes (commissioned by the Des Moines Children's Choir)
1st perf: Des Moines Children's Choir, Eugene Wilson, cond, 11/14/97
- 1996 **Broken Ground** for choir and orchestra; 37 minutes
1st perf: Des Moines Symphony Orch & Grinnell Singers, Joseph Giunta, cond., 5/11, 5/12, and 5/19, 1996, broadcast statewide over Iowa Public TV 5/22/96
- 1995 **Posthumous Orpheus** for mezzo-soprano and lute; poem by Edward Hirsch; 8 minutes
1st perf: King/Heringman Duo, London, England and Grinnell, IA, 9/15/95 and 9/29/95
- 1994 **Triple Feature** for chamber orchestra; 19 minutes
1st perf: Cedar Rapids Symp Chamber Orch, Christian Tiemeyer, cond., 2/4/94
- 1986 - 93 **Eric Hermansson's Soul**, opera based on Willa Cather's short story of the same name, libretto by the composer; 98 minutes
1st perf: Scott McCoy, tenor, Jean McDonald, soprano, et al. with the Iowa Chamber Ensemble, Jonathan Knight, cond., 9/11/93 and 9/24/93, Grinnell and Iowa City, IA
- 1993 **Prairie Autumn** for soprano and piano, poem by Willa Cather; 4 minutes
1st perf: Margie Marrs, soprano, Sharon Kay Stang, piano, 4/20/97; version with chamber ensemble premiered at the National Conference of the Society of Composers, Inc at Indiana University in 1998; versions for fl, ob, pno and vn, ob, pno premiered by New Prairie Camerata in 2007
- 1992 **Oh Millersville!** for soprano and orchestra; poems by James Norman Hall; 24 minutes
1st perf: Dubuque Symp Orch, Kristie Tigges, sop, Nicholas Palmer, cond., 2/22/92
- 1991 **Duo Variations** for double bass and harp
1st perf: John Chiego, bass, Jeanmarie Chenette, harp, 3rd Annual Festival of the Iowa Composers Forum, King Chapel, Cornell College, Mt. Vernon, IA, 9/22/91; additional performance at the Colorado College New Music Symposium, 7/14/06
- 1989 **Liberty from the Tyranny of 12 Equal Tones** for synthesized horn quartet in 19 note equal temperament; 18 minutes
1st perf: Iowa Composers Forum, 9/10/89; performed at the Society for Electroacoustic Music National Conference in Baton Rouge, 10/14/90
- 1985 **Fantasy and Fugue on BACH** for piano trio; 11 minutes

1st perf: Galliano and Mirecourt Trios, 11/14/85 and 12/13/85; also principal players of Canadian National Chamber Orch, International ASUC convention, Toronto, 3/7/86

- 1983 **Chamber Symphony for 31 Instruments**; 14 minutes
1st perf: Netherlands Radio Chamber Orch, Ernest Bour, cond., ISCM World Music Days, 10/4/85; perf by the St. Paul Chamber Orch, Enrique Diemecke, cond., 4/8/88
- 1982 **Redolence** for solo harp; 4 minutes
1st perf: New England Conservatory, 4/15/82 ; International Harp Congress, Vienna, 7/7/87

Representative Awards, Commissions, Grants, and Fellowships

- 2009 \$850,000 grant from the Andrew W. Mellon Foundation for “Flexible Responses to Faculty Retirements”; awarded December 2009, grant period 2010-2013; initiator and author on behalf of Vassar College
- \$50,000 planning grant from the Andrew W. Mellon Foundation for “Visiting Artists at Vassar College: Creativity and the Curriculum”; awarded September 2009, grant period 2009-2011; initiator and co-author on behalf of Vassar College
- 2008 \$1,000 commission from *Calle Sur* for an orchestral fantasy based on **Macapay**, a melody in *loropo* style composed by Karin Stein
- 2007 \$965,000 grant from the Andrew W. Mellon Foundation “Expanding Knowledge; Enhancing Interdisciplinary Inquiry at Grinnell College”; awarded March 2008, grant period 2008-2012; co-author on behalf of Grinnell College
- 2006 \$10,000 grant from the Innovation Fund of the Henry Luce Foundation through the Internationalization Forum of Chief Academic Officers for “Articulating the Value-Added by International Students on the Liberal Arts Campus”; principal author on behalf of Grinnell College
- 2005 \$330,000 grant from the Lilly Endowment for “Sustaining the Theological Exploration of Vocation”; principal author on behalf of Grinnell College
- 2002 \$3,500 “American Spirit” Project Grant from the Iowa Arts Council to compose **Elegy and Affirmation**
- 2001 \$500 commission from the Blanden Memorial Art Museum to compose **Iowa Visions** for a book unveiling and reading

- 2000 \$10,000 commission from the Blanden Memorial Art Museum for **Rural Symphony** as part of the "Continental Harmony" project of the American Composers Forum funded by the National Endowment for the Arts
- \$1,000 commission from Red Cedar Chamber Music for **Fast Track** for flute and guitar
- \$250 residency grant from Meet the Composer for public presentation at premiere of **Fast Track**
- 1999 \$6,000 grant from the Iowa Arts Council for "Mid-America Composers Festival" (four-day joint conference of the Iowa Composers Forum and Region V of the Society of Composers, Incorporated)
- 1995 \$34,000 in commissioning funds from the Iowa Sesquicentennial Commission and Grinnell College for **Broken Ground** for choir and orchestra
- 1993 \$12,000 in grants the Iowa Arts Council, the Grinnell Area Arts Council, and the Grinnell College President's Office for the premiere of **Eric Hermansson's Soul**
- 1992 \$600 commission from the Iowa Music Teachers Association for **Four Character Pieces** for flute and piano
- \$1,350 residency grant from Meet the Composer and the Dubuque Symphony Orchestra for public programs connected with performance of **Oh Millersville!**
- 1991 \$1,100 Commission from the Dubuque Symphony Orchestra for an orchestral version of **Oh Millersville!**
- \$300 Margaret Fairbanks Jory Copying Assistance Program Grant from the American Music Center to aid in preparation of parts for Dubuque Symphony performance
- 1987 Selected as a Scholar-in-Residence at the Rockefeller Foundation's Bellagio Study and Conference Center, Bellagio, Italy (declined due to family circumstances)
- 1986 MacDowell Colony Fellowship
- Grinnell College Harris Faculty Fellowship, a full salary grant plus \$5000 research expenses for the 1986/87 year, to compose the opera **Eric Hermansson's Soul**
- 1985 **Chamber Symphony for 31 Instruments** selected for presentation at International Society for Contemporary Music (ISCM) World Music Days in Holland
- \$850 Composer Assistance Grant from the American Music Center

Representative Residencies, Interviews, and Presentations

- 2010 “**Onomatopoeia: Music & Art**” presentation and conversation with artist Signe Stuart in conjunction with the exhibition “Sensory Crossovers: Synaesthesia in American Art”, The Albuquerque Museum, Albuquerque, NM (11/14)
- 2009 “Ants and Elephants: Institutional Support for Learning from the (QTVR) Source” keynote address for National Institute for Technology in Liberal Education (NITLE) conference on “Digital Objects in the Classroom”, Vassar College, Poughkeepsie, NY (3/16). Revised version presented as “Elephants, Ants, and Crabs: Digital Objects as Sources for Learning and Discovery” keynote address for “Teaching With Technology Forum”, Vassar College, Poughkeepsie, NY (4/21)
- 2006 “Engaging the World at Our Doorsteps: Valuing Place In Liberal Education” collaborative presentation with four other institutions for American Association of Colleges and Universities conference on “Demanding Excellence: Liberal Education in an Era of Globalization, Anti-Intellectualism, and Disinvestment”, Washington, D.C.; principal author and organizer (1/27)
- 2005 “Images and Interdisciplinarity: A Campus-Wide Perspective” closing plenary presentation for Midwest Instructional Technology Center (MITC) “State of the Art Art History: Challenges and Choices in the Digital Classroom” symposium, Grinnell College, Grinnell, IA
- “Beyond Words: Liberal Education and New Media” presentation for Midwest Instructional Technology Center (MITC) “Media, New” symposium, Grinnell College, Grinnell, IA
- “Learning in Place” roundtable presentation for American Association of Colleges and Universities conference on “Liberal Education and the New Academy”, San Francisco, CA
- 2004 “*Broken Ground: Portraying Iowa’s Landscape Through the Arts*” presentation for convocation series in “The Human Impact on the Global Environment”, Central College, Pella, IA
- 2003 “Music, Farming, and the Prairie” presentation for convocation series on “The Human Impact on the Global Environment”, Central College, Pella, IA
- 2002-03 Media interviews, presentation, and statewide television broadcast (Iowa Public Television’s “Living in Iowa” feature) concerning the Blanden Memorial Art Museum’s presentation of the premiere of **Elegy and Affirmation**
- 2001 “**Rural Symphony: Translating Rural America Into Song**”, presentation for Lieutenant Governor Sally Pederson’s and Iowa Department of Cultural Affairs Director Anita Walker’s “Discover Iowa” tour, Blanden Memorial Art Museum,

Fort Dodge, IA

“Making a Difference: Teaching and Learning With Technology,” presentation for Association of American Colleges and Universities conference in New Orleans

2000 Composers’ Workshop presentation on my music, University of Northern Iowa

Media interviews, meet-the-composer events, school residencies, guest lectures at Iowa Central Community College, on-stage program notes, and receptions in conjunction with Fort Dodge Area Symphony premiere of **Rural Symphony**

1996 Media interviews, Symphony Guild talk, under-age-30 symphony supporters discussion, children’s program, symphony preview program, on-stage program notes, and receptions in conjunction with Des Moines Symphony premiere of **Broken Ground**

1993 “Microtonality and the Liberal Arts,” presentation for national convention of the Society of Composers, Inc., Cleveland State University, Cleveland, OH

1988 Nationally broadcast interview on NPR as part of St. Paul Chamber Orchestra broadcast of **Chamber Symphony for 31 Instruments**

1985 “Japanese Conceptions of Space and Time in the Music of Takemitsu,” presentation for national convention of the American Society of University Composers, Arizona State University, Tempe, Arizona

Professional Affiliations

American Composers Forum
American Conference of Academic Deans
American Music Center
Broadcast Music Incorporated

College Music Society
Iowa Composers Forum
Society of Composers, Inc.